

**FBCH SCHOOL OF FINE ARTS
2017-18 CLASS INSTRUCTION**

Class offerings will be confirmed upon enrollment of at least 10 students unless otherwise indicated. Each student is responsible for obtaining any material required for class study including any additional supply or stage fees.

Art 1 (grades K-5) – Instructor: Kirsten O'Rourke Benfield

During this weekly, one-hour class, students will explore the various materials used in creating art, as well as the basic elements of design: line, shape, color, value, texture, form, and space. Adventures in drawing, painting, printmaking, collage, and sculpture, will provide young artists with the opportunity to experience new art forms, learn basic terminology, and engage in meaningful interaction with others, all while creating works of art they can be proud of.

Drawing 1 (grades K-5) – Instructor: Kirsten O'Rourke Benfield

During this weekly, one-hour class, students will explore the various materials used in drawing, as well as the fundamental skill-building necessary for successful drawing. Adventures in contour line, positive and negative space, introductory perspective, and the basics of value and shading will provide young artists with the opportunity to experience drawing in many forms, learn basic terminology, and engage in meaningful interaction with others, all while creating works of art they can be proud of.

Guitar – Beginner (Adults) – Instructor: Janet Sneed

This one-hour class is for adults wanting to learn the guitar, whether they have never played or played years ago and have forgotten. Students will learn the fundamentals of chords, scales, strum patterns, and finger picking. Concepts learned in class will be applied to songs and chord progressions. Guitars are available if you do not currently have one. The evening class meets for 5 weeks.

Guitar – Advanced (Adults) – Instructor: Janet Sneed

This one-hour class is for adults who have some experience playing guitar (electric or acoustic) and want to learn more about using the instrument. Students must be knowledgeable in a certain amount of chords and be able to play non-difficult songs. If using an electric guitar, students should bring an amplifier. The evening class meets for 5 weeks. Permission of the instructor is required.

Musical Theatre 1 (grades 2-3) – Instructor: Shea Roland

This weekly 45-minute class is for children who are beginning to develop their acting, singing, and movement skills. Students will learn the basics of projecting, memorizing, stage direction, pantomime, and character development. At the end of the semester, the class will present a mini-musical where they will showcase their music selections and theatre pieces. This class is specifically designed to engage children who have displayed an interest in theatre in a fun way that sparks their creativity.

Musical Theatre 2 (grades 4-6) – Instructor: Shea Roland

This weekly 75-minute class is for children who wish to develop their acting, singing, and movement skills. Students will learn the basics of projecting, memorizing, stage direction, pantomime, and character development. At the end of the semester, the class will present a musical where they will showcase their music selections and theatre pieces. This class is specifically designed to engage children who have displayed an interest in theatre in a fun way that sparks their creativity.

Musical Theatre 3 (grades 7-12) – Instructor: Shea Roland

This weekly 90-minute class is for children who wish to develop their acting, singing, and movement skills. Students will learn the basics of projecting, memorizing, stage direction, pantomime, and character development. At the end of the semester, the class will present a musical where they will showcase their music selections and theatre pieces. This class is specifically designed to engage children who have displayed an interest in theatre in a fun way that sparks their creativity.

Worship Leadership 1 (grades 8-12) – Instructor: Josh Waugh

This 12-week class will meet throughout the Fall 2017 semester, giving students an opportunity to learn the basic aspects of worship and the arts in a church context. Throughout the semester, students will help plan and lead worship services at FBCH. The Worship Leadership course is open to any 8th-12th grade student that is interested in becoming a better worshiper and exploring music and the arts in worship (dance, vocalist, musician, technology, art, writing, etc.). This course will provide a foundation for multigenerational worship leadership, develop students' abilities to plan, lead, and evaluate music and the arts in a church context, enable students to hear from Nashville worship leaders leading in a variety of churches as well as help the student grow in their faith in Christ as a worshiper.

Summer Offerings

Curtain Call Camp (grades 2-12) – Instructor: Shea Roland, Kim Perkins, Katie Lawrence

A week of exploring the world of musical theatre where every student will find a place to shine. The campers will participate in the building and performing of a musical. There will be sessions in scenery, character make-up, costumes, acting, dancing singing, and other areas of theatre production. A performance will be held on Friday evening. Auditions for special parts in the performance are usually held in May.

Guitar Sessions Academy (ages 10-adult) – Instructor: Janet Sneed

A week of daily sessions for students with a good knowledge of chords and the ability to change them easily can expand their skills in a class setting. Students do not have to read music. The sessions will offer studies in music theory and application, transposing keys, voicing... using the complete guitar, finger exercises, analyzing chords and music interpretation, and improvisation. Each student must supply their own guitars (acoustic, electric, or bass) and any other necessary equipment (amps, cords, capo, picks, tuner, pedals, etc.).

Summer Strings Orchestra (grades 5-8) – Instructor: Andie Smith

In this weekly one-hour class, beginning string students who have played in a school orchestra or studied privately at least one year will develop skills needed in ensemble and orchestra settings. This class is a supplement to private string lessons, not a substitute.